

# PS-ZOOM 35-70 CS

## CINESCOPE ZOOM LENS

**P+S TECHNIK**  
Optics for Exceptional Images

Perfect for widescreen image capture on full frame, VistaVision and 16:9 sensors. A lightweight lens for UltraHD production on Arri Alexa 4:3. It offers anamorphic qualities, such as barrel distortion, nicely formed flares and shallow depth-of-field. It's not only a creative on-set tool; an additional benefit is the freedom to re-frame the best part of a scene in post production.

The P+S Technik CS zoom lens series convinces by outstanding optical performance compared to the higher priced lenses. They cover Vista Vision format (36 x 18mm) and are a future-proof investment.

These zooms extremely expand your options for daily picture work. You may choose it for its special anamorphic look or for more creative freedom in post production - the CS zoom series offer the right tool for the job.



[WWW.PSTECHNIK.DE](http://WWW.PSTECHNIK.DE)



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### Technical Specifications



<b>Focal Length</b>	35 mm – 70 mm
<b>Anamorphic Squeeze Factor</b>	1.5x
<b>T-Stop</b>	T 3.4
<b>Angular Rotation of Iris Scale</b>	70°
<b>Close Focus</b>	1,55 m / 6 1/9 in
<b>Angular Rotation to MOD</b>	250°
<b>Image Circle</b>	43,5 mm (40-70) 37 mm (35-40)
<b>Mount</b>	PL, IMS Interchangeable lens mounts (EF, E, MFT)
<b>Front Diameter</b>	114 mm / 4 1/2 in
<b>Weight</b>	2.900 gr. / 6 lb 6 oz